



ROBOTS ARE BLUE

a short film by Bill Sebastian

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FOR IMMEDIATE RELEASE

Award-Winning Short Film Lands Distribution Deal

Bill Sebastian's short film "**Robots Are Blue**" has landed a distribution deal with Cinequest. On November 14th "**Second Sight: Cinequest Short Films, Volume 3**" will become available from cinequestonline.org and Netflix.

"Robots Are Blue" depicts a workplace infiltrated with robots, where the line between human and machine becomes blurred. The main character, Tom, must decide what to do when one of his "workers" begins showing an interest in poetry.

The micro-budget film has taken honors at the Park City Film Music Festival, SpindleTop Film Festival, The Director's Cut Film Festival, Worldfest and was a finalist at the USA Film Festival. Along the way it has played for audiences in 19 states, 4 countries and even to full a house at the Academy of Motion Pictures' screening room in Los Angeles.

The November 14th release marks exciting new territory both for Sebastian and Cinequest. The short film market is one that has been relegated almost entirely to film festivals until now. Cinequest, long known as one of US's premiere film festivals, hopes to reach an untapped market, not only with their feature-packed DVDs, but also with internet delivery scheduled for early 2007.

Mr. Sebastian's future projects include a just finished feature-length film "Midlothia," shot on location in Midlothian, TX. It will begin its festival run as early as January.

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DVD screener copies are available for review by request. (323) 445-5655.

www.robotsareblue.com
www.cinequestonline.org

