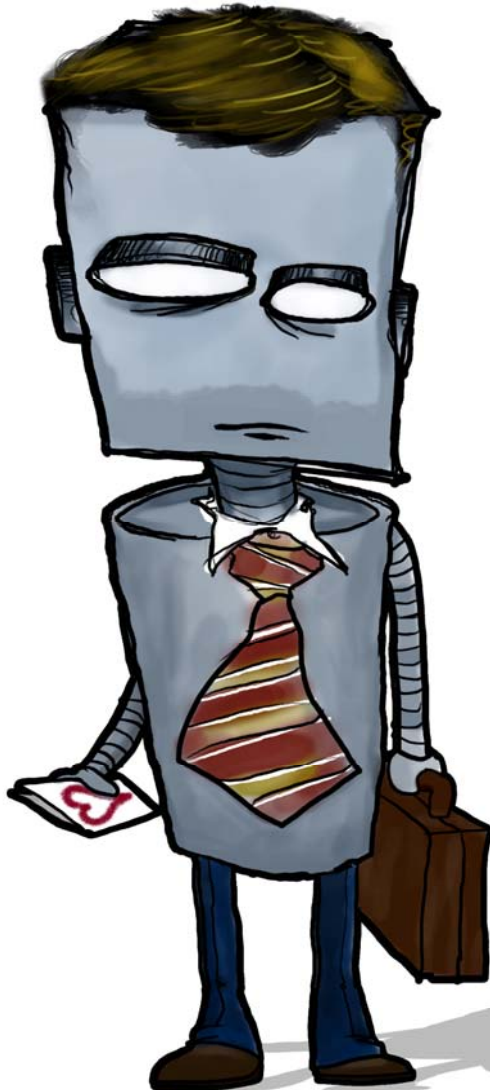


ROBOTS ARE BLUE

A SHORT FILM BY BILL SEBASTIAN



WINNER
Park City
Film Music Festival
GOLD MEDAL OF EXCELLENCE

FINALIST
USA Film Festival
BEST FICTION,
BEST TEXAS SHORT

WINNER
Eighth Day of Creation
Film Festival
3rd PLACE

WINNER
WorldFest
Houston
SILVER REMI - SCIENCE FICTION

WINNER
The Director's Cut
Film Festival
VIEWER'S CHOICE

NOMINEE
Bare Bones International
Film Festival
GOLDEN BONE - COMEDY

www.robotsareblue.com



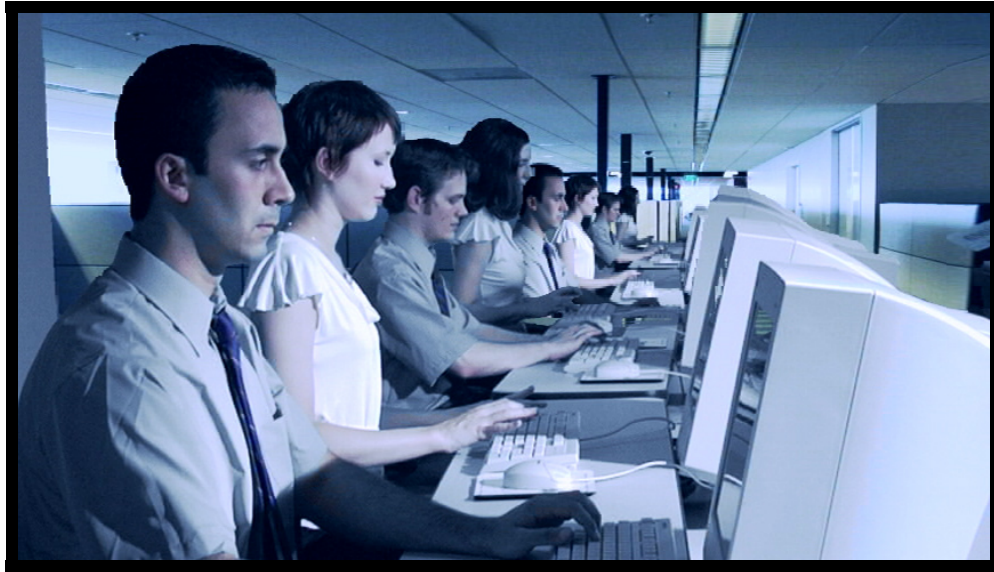
Intentional Films presents **ROBOTS ARE BLUE** starring Clarke Lindsley
Bill Sebastian Casey Wickson and Simon music by Toby Halbrooks
Andrew Tinker & Jeff Halbert associate producer Bertha Salazar art by Deva George
written & produced by Bill Sebastian & Toby Halbrooks directed by Bill Sebastian

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www.intentionalfilms.com

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Short Synopsis:

In a workplace infiltrated by robots, sometimes the line between human and machine becomes blurred. Tom must decide where to draw the line when one of his 'workers' begins to show an interest in poetry.

Long Synopsis:

Complete with mindless humanoids and talking cats, 'Robots Are Blue' is an absurd comedy about life in the future. In 2029, robots live and work among humans. Tensions rise at the workplace when John (a robot) writes Tom a poem for his birthday. Tom tries to silence his 'worker' before he is discovered and reprogrammed. When upper management gets wind of the situation, Tom must decide whether to expose himself as a sympathizer or live in an oppressive work environment under the cloak of secrecy.

Vital Stats:

Title:	Robots Are Blue
Length:	7 minutes 56 seconds
Production Medium:	24P DV (color)
Exhibition Medium:	DVcam, miniDV (4x3 letterboxed or 16x9), DVD
Filmed in:	Dallas, TX
Contact:	Bill Sebastian bill@intentionalfilms.com 7020 Lanewood Ave #411 Los Angeles, CA 90028 323.445.5655 www.intentionalfilms.com

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CAST:

Bill Sebastian – TOM
Casey Wiskson – JOHN-0004
Clarke Lindsley – FRANKLIN
Michael Turner – OFFICE WORKER #1
Laura Bussinger – OFFICE WORKER #2
Toby Halbrooks – OFFICE WORKER #3
Joe Butcher – OFFICE WORKER #4
Alyssa Norris – COFFEE ROBOT
Josh Jordan – FAX ROBOT
Frank Mastrangelo – COPIER ROBOT
Deva George – WALL ROBOT
Andrew Tinker – WORKER
Barak Epstein – WORKER
Hollis Wakefield – ROBOT
Eric Reeves – ROBOT
Peter Sebastian – ROBOT
Simon - CAT

CREW:

Bill Sebastian – Director/Writer
Toby Halbrooks – Producer/Co-Writer
Bertha Salazar – Co-Producer
Toby Halbrooks – Cinematographer
Clarke Lindsley – Camera Operator
Casey Wickson – Script Supervisor
Hollis Wakefield – Script Supervisor
Bertha Salazar – Sound Recordist
Bill Sebastian – Editor
Toby Halbrooks – Music Supervisor
Andrew Tinker – Composer
Jeff Talbert – Composer
Barak Epstein – Locations
Bertha Salazar – Wardrobe
Deva George – Art Designer

SCREENINGS & AWARDS:

June 23rd 2005: Eighth Day of Creation Film Festival – Dallas, TX (**3rd Place Winner**)
Jan 22nd 2006: SmogDance Film Festival – Claremont, CA
Jan 22nd & 25th 2006: Park City Film Music Festival – Park City, UT (**Gold Medal of Excellence**)
Jan 28th 2006: TromaDance Film Festival – Park City, UT
Feb 10th & 11th 2006: Dam Short Film Festival – Boulder City, NV
Mar 3rd & 4th 2006: Lake County Film Festival – Libertyville, IL
Mar 4th 2006: Backseat Film Festival – Philadelphia, PN
Mar 31st - Apr 1st 2006: Vail Film Festival – Vail, CO
Apr 2nd & 3rd 2006: Sarasota Film Festival – Sarasota, FL
Apr 9th 2006: Longbaugh Film Festival – Portland, OR
Apr 20th & 21st 2006: Bare Bones Int'l Film Festival – Muskogee, OK (**Golden Bone Award Nominee**)
Apr 30th 2006: USA Film Festival – Dallas, TX (**Finalist: Texas Award, Fiction Award**)
May 1st 2006: WorldFest – Houston, TX (**Silver Remi Award – Science Fiction**)
May 4th 2006: Tribeca Underground Film Festival – New York, NY
May 14th 2006: The Director's Cut Film Festival – New York, NY (**Viewer's Choice Award**)
May 18th - 21st 2006: Big Island Film Festival – Waikoloa, HI
June 1st - 15th 2006: FilmStock International Film Festival – Luton, UK
June 7th 2006: NowCasting Film Festival – Los Angeles, CA (**Finalist**)
June 10th 2006: deadCENTER Film Festival – Oklahoma City, OK
June 12th 2006: Melbourne Underground Film Festival – Melbourne, Australia
Aug 10th - 12th 2006: San Francicso International Festival of Short Films – San Francicso, CA
Aug 11th - 13th 2006: Hollyshorts Film Festival – Hollywood, CA
Sept 1st - 4th 2006: Dragon*Con Film Festival – Atlanta, GA
Sept 7th - 10th 2006: Rome International Film Festival – Rome, GA
Sept 16th - 18th 2006: Bay Street Film Festival – Thunder Bay, ON, Canada

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DIRECTOR STATEMENT:

Robots Are Blue came from a dream I had, involving two robots in a stand-off in the middle of the desert, guns trained on each other – each accusing the other of being a robot. Only once they had blown holes in each other's chest did they realize they had destroyed their own kind and betrayed their own identity. The robots, having the luxury of remaining semi-operational after such an injury, proceeded to converse casually about their love for poetry and other human-like passions. I took this idea and used it during the EDOC Film Festival – an 8 day film competition, themed "Know Thyself." The people and places have changed, but the theme is the same. I decided to lose the guns, and replaced them with a talking cat. I think the result serves as a metaphor for anyone who's ever felt different.

PRODUCTION NOTES

"Working with Cats"

After trying and trying to get my cat to meow on camera, my usually ultra "talkative" cat refused to perform. It seemed after being surrounded by cast and crew all day, he didn't feel like he needed to beg for attention anymore. We ran off close to 30 minutes of tape and gave up for the day. In the edit room, I tried and tried to find a piece that would work, but was unsatisfied. So I laid very careful plans. The next morning, I set up the lights and camera and sound gear and left for the day. When I arrived home, I quickly turned on the equipment to capture a very lonely and noisy Simon. He did his job, but I may not call on him again for the next project. Love ya, Simon.

"Working with Walmart"

This film marks one of my greatest production achievements. While the budget went higher than expected due to costuming needs, we erased much of our debt by making the largest merchandise return in my filmmaking career to date. Over \$400 worth of clothing articles were returned to both Walmart and Target. No questions asked!



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BIOS:

Bill Sebastian (Writer, Director, Actor) began making film at age 19, with his first feature, *Irish American Ninja*, recently distributed by FilmOut Releasing. Besides his directing work, Bill



has experience as a Director of Photography and Editor on numerous independent projects in Los Angeles and Dallas. He has been nominated for a Video Premiere Award for his work on *The Riff* (dir Mark Allen, 2000), and was among the winners at the Dallas Video Festival's 24 Hour Video Race four years in a row.

Bill studied film at Southern Methodist University after failing at a professional soccer career. He keeps busy acting in independent film and on stage. He was last seen onstage at Circle Theatre as Jamie in *Retreat from Moscow*. Among his favorite acting projects are *A Four Course Meal* (2004) where he got the chance to play a zombie-impersonator across from Mojo Nixon and *Deadroom* (2005 – www.deadroommovie.com), critically acclaimed selection to South by Southwest Film Festival in Austin, TX.

Bill found his passion for film by watching ninja movies as a child. When his parents forbade him from deporting to Japan, he rebelled by becoming a filmmaker. Now seeking vengeance for his lost dreams, he plays out his dysfunction on screen. He is currently in post-production on his second feature film, *Midlothia* (2006 – www.midlothia.com).

Toby Halbrooks (Writer, Producer, Cinematographer, Music Supervisor) is a musician by profession. He helms a punk-rock band called 25%Toby and tours with the ever-popular Polyphonic Spree, wooing fans with his long hair and “magical” Theremin, a job that has earned him credits on TV shows such as *Scrubs* and *Vegas*.

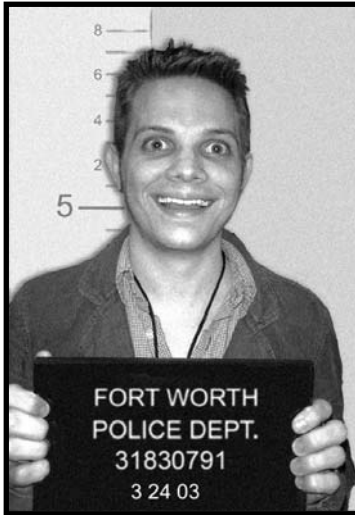


Toby has collaborated with Sebastian for several years as a creative contributor and on-screen talent in short films such as *Therapy*, *The Beholder*, *Mail Fantasies* and even *Irish American Ninja* where he appeared as an evil medical student.

Toby recently landed his first big-screen appearance with Amy Talkington's *Night of the White Pants*. His band was featured along side “guest band member” Nick Stahl. As part of the gig, Toby was promoted to a featured character, holding conversation with Tom Wilkinson.

Robots Are Blue marks Toby's first time as producer. In the heat of battle, Toby also rose to the occasion and stretched to fill an important crew vacancy—giving the film its unique look as Cinematographer.

Casey Wickson (Actor, Script Supervisor) studied screenwriting in a graduate screenwriting workshop at the University of North Texas, where he attended the Texas Academy of Math and Science and graduated with a degree in Art.



His first film, **The Tunnel** (director Ramzi Abed, 2001), is a personal exploration of a character's life as his reality construct fails him. Casey co-wrote the screenplay, and played the lead in the film, which gained some notoriety for employing cult film legends Lloyd Kaufman and Mark Borchardt. **The Tunnel** has played at more than twenty-five festivals worldwide, including the 2001 Deep Ellum Film Festival, the 2002 Tromadance Film Festival, the 2002 Cannes Film Festival Market, the 2002 Dallas Video Festival, the 2002 Fort Worth Film Festival, and the 2002 Halloween Film Fest in Stuttgart, Germany.

In 2002, Casey began working with friend and filmmaker Bill Sebastian of Intentional Films on a series of projects, ranging from the award winning 24-Hour Video Race entries **Therapy** (2004) and **Mail Fantasies** (2005), to a feature length space-comedy currently in development. Casey and Bill's co-creation, **Portal, the Movie** (2003) won top honors at SpindleTop Film Festival in 2004.

Clarke Lindsley (Actor, Second Camera) worked in Hollywood for years as a producer and director. Producing credits include **The Cosby Show**, **Fat Albert** and **Picasso Summer**.



In addition to winning awards a screenwriter (Bronze & Silver medals at Houston International Film Festival), Clarke has worked as a dialog coach for several television shows and received the "Bronze Halo Award" from the Southern California Motion Picture Council for mentoring 1st time directors. He served as Vice President/Staff Director of Film Industry Workshops, Inc. – a school for actors and directors, including Sally Field, Debra Winger, James & Josh Brolin, Sam Elliott, Bonnie Franklin, Ron Howard, Charlton Heston, and Chas. Floyd Johnson.

Today Clarke teaches young actors at KD Studios in Dallas, TX, where he directs, produces and edits 90 minute films starring each graduating class.

In addition to his behind-the-scenes credits, Clarke also boasts a respectable on-screen career. He first met Bill Sebastian on the set of **A Four Course Meal** (2004), directed by Clay Liford.

He soon found himself collaborating with Sebastian on **Portal, the Movie** (2004) as an over-zealous TV Evangelist. In **Robots Are Blue** he plays senior supervisor Mr. Franklin.

